

華

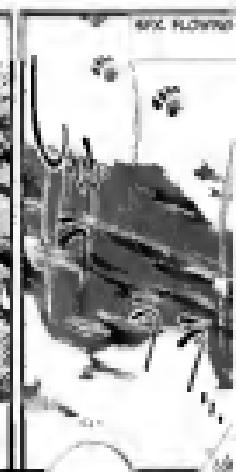
屋

-HANAYA-





SING!







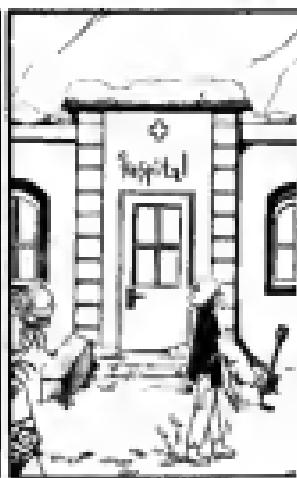
MY
NAME IS
GAZELLE!

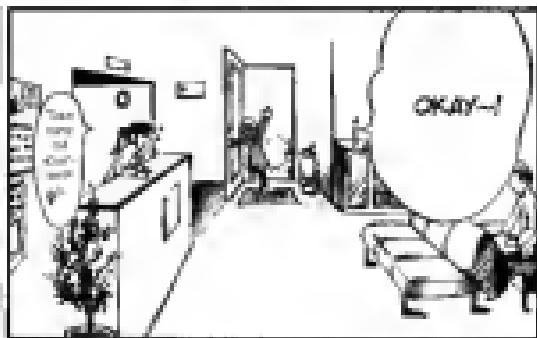
I
PROMISE!
GOTOMI
I'LL BE
HERE ON
THIS DAY
OF NEXT
YEAR.

SPY DUMP

THE PRE-
CIOUS
MOONLIGHT
NIGHT
FLOWER
THAT
PRINTS
PEOPLE'S
DESIRAS...

ONE
YEAR
LATER









HOW ABOUT YOU JUST COME WITH ME WITHOUT ALL THIS FUSS?

GEEZ, THIS ISN'T GOING ANYWHERE. HOW'S TOO GROSS.

DON'T IT MATTER TO YOU THAT THIS THING IS ONLY HALF-HUMAN?

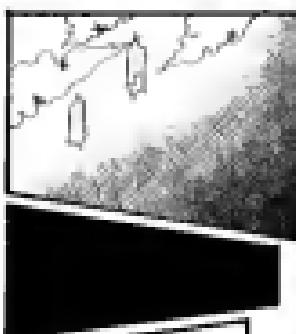
NEE-CHAN, WHY?! WHAT COULD GAZELLE HAVE DONE?

SHUT UP! EVEN THOUGH YOU'RE A HALF-MEREP...

BUT I'M HUMAN!

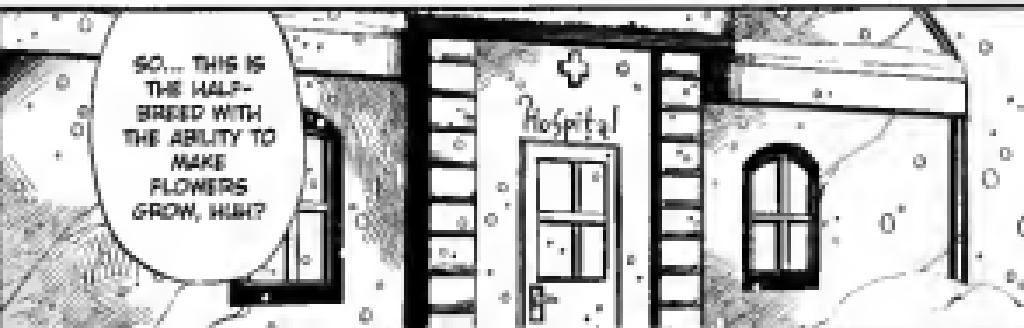
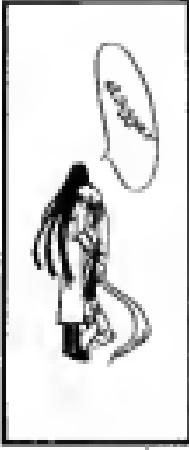
I'M NOT A HALF-HUMAN!

WELL, MY HANDS ARE PRETTY RUGGED, BUT...















EPIC DOOM PLANNING SPIN









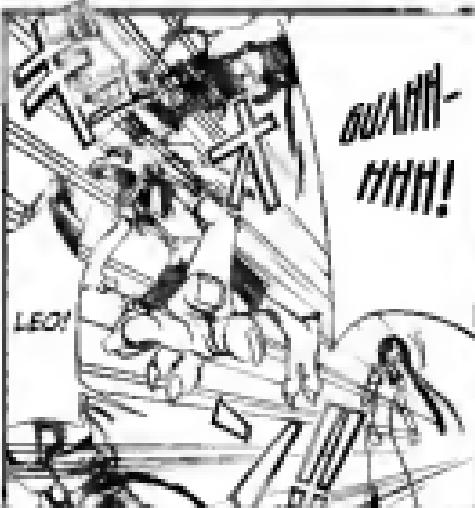




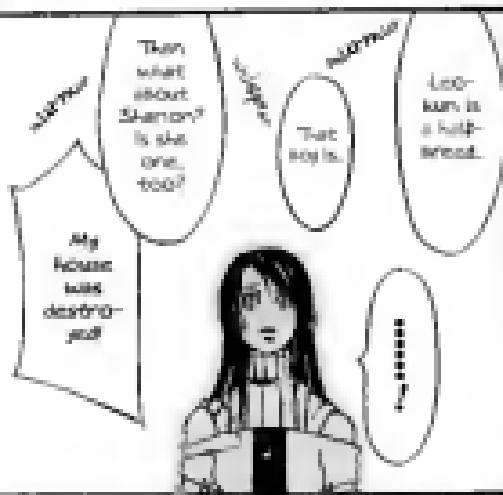
SHONEN JUMP



SHONEN JUMP



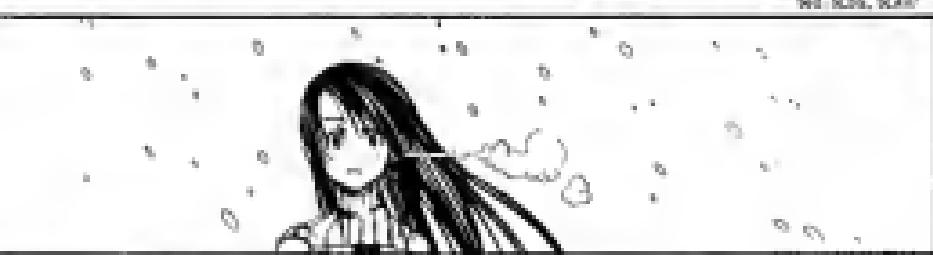




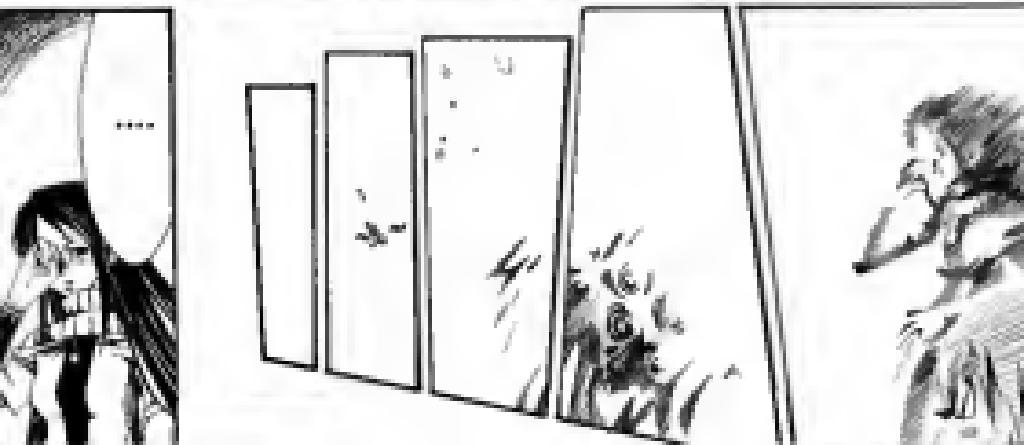




THE BLIND SPOT







THE
FLOWERS
ARE...

AH!



SPK SOFT STEP

IT'S
BEAUTIFUL!

GOR-
GOUR...

MEI-
CHAN







END

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SQUARE ENIX.

華屋
-HANAYA-

くじらView

Jill's Happiness
～神父さんの仕合わせ～

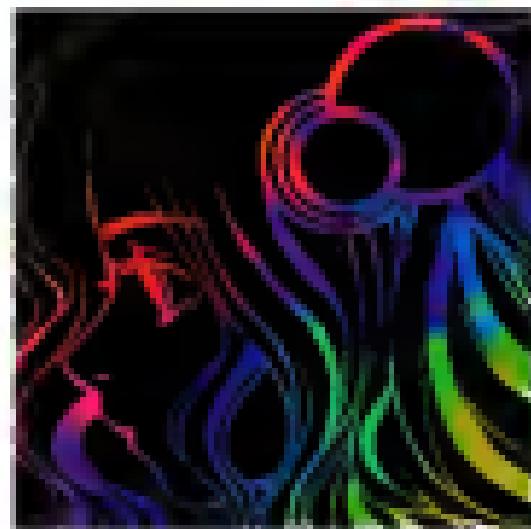
時雨の弓使い

時雨の弓使い vs. 銃使い

We are Warlock.

Lamp Shade

宿宮司



一番最初に「絵を描くのが楽しい」と
思ったのは、幼稚園の工作で
スクラッチ画(↑の画法)を
描いた時だったと思います。
それから今まで、そしてこれからも、
考え方や表現の仕方は変われど
ずっとそう思い続けて
絵を描いていけたらいいなあ。

鎌谷 悠希



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リベラメンテ
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